All Good

They see it as far-off, but We see it as near. Quran: The Ways of Ascent 70:6-7

i.

Out in the blue infinitude that reaches and touches us sometimes, Hajar and Sarah and Abraham work together to dismantle the house of fear, brick by back-breaking brick. With a broom of their own weaving, they sweep away the last remains. They sit down for a meal under the naked stars.

Ismaïl and Isaac come around shyly, new and unlikely companions. Hajar introduces them to her second and third husbands and a man from her pottery class who is just a friend. Hajar's twelve grandchildren pick up Sarah's twelve at the airport. The great-grandchildren appear, set down their backpacks, and tussle to put up the sleeping tents, knowing there will be no more rams, no more blood sacrifice.

## ii.

Sorrows furrow every face. This, in the firelight, no one denies. No one tries to brush it all away or rushes into glib forgiveness. First, out of the woods, shadows emerge: the dead of Deir Yassin, killed by Zionist terror squads, the Kiryat Menachim bus riders killed by Palestinian suicide bomber. They face each other, tense up. Some of them still need gravestones. The ghosts of Mahmoud Darwish and Yehuda Amichai begin to teach them how to pronounce each other's names in Hebrew and in Arabic. The poets will have a long night of it. Meanwhile, a Hamas sniper, a Mosad assassin fall to their knees, rocking; each one cries, "I was only defending my—my—" Into the arms of each, Hajar and Sarah place a wailing orphaned infant. Slow moaning fills the air: Atone, atone.

## iii.

The grieving goes on for ages. When the orange groves are given back to their rightful owners, the old family drama finally loses its power, withers, dies. A telling time for new stories begins. Housekeys digging bloody stigmata into the palms of Palestinians cast from their homes turn into hammers and nails for the rebuilding.

Hajar pours water that becomes a subtle, sweet, and heretofore unheard of wine. Sarah laughs again, more deeply. Abraham is radiant. Everyone, this time around, can recognize in the eyes of every other, the flickering light of the Divine.